

# STAGING





# AUDIO

## **AUDIO CONSOLE**

FOH: Midas M32 & DL32 Stage Box

## **MAIN SPEAKERS**

- 6 – JBL SRX910 (Tops)
- 4 – JBL SRX928S (Subs)
- 2 – JBL SRX910 (Front Fills)

## **MONITORS (5 mixes)**

- 6 – JBL VRX915m
- 1 – JBL PRX 718XLF (Drum Sub)

## **SIGNAL PROCESSING**

JBL Performance Software - House Network (PC)

## **MICS/DI**

- 8 – Shure SM58
- 7 – Shure SM57
- 2 – Shure Beta 58a
- 3 – Shure e609
- 2 – Audio Technica AT4040
- 2 – Shure SM81
- 3 – Shure KSM137
- 1 – Shure Beta 91a
- 3 – Sennheiser e604
- 2 – Sennheiser e609
- 3 – Shure PG56s
- 5 – Whirlwind Director Passive DI
- 1 – Radial Mono DI
- 3 – LiveWire DI

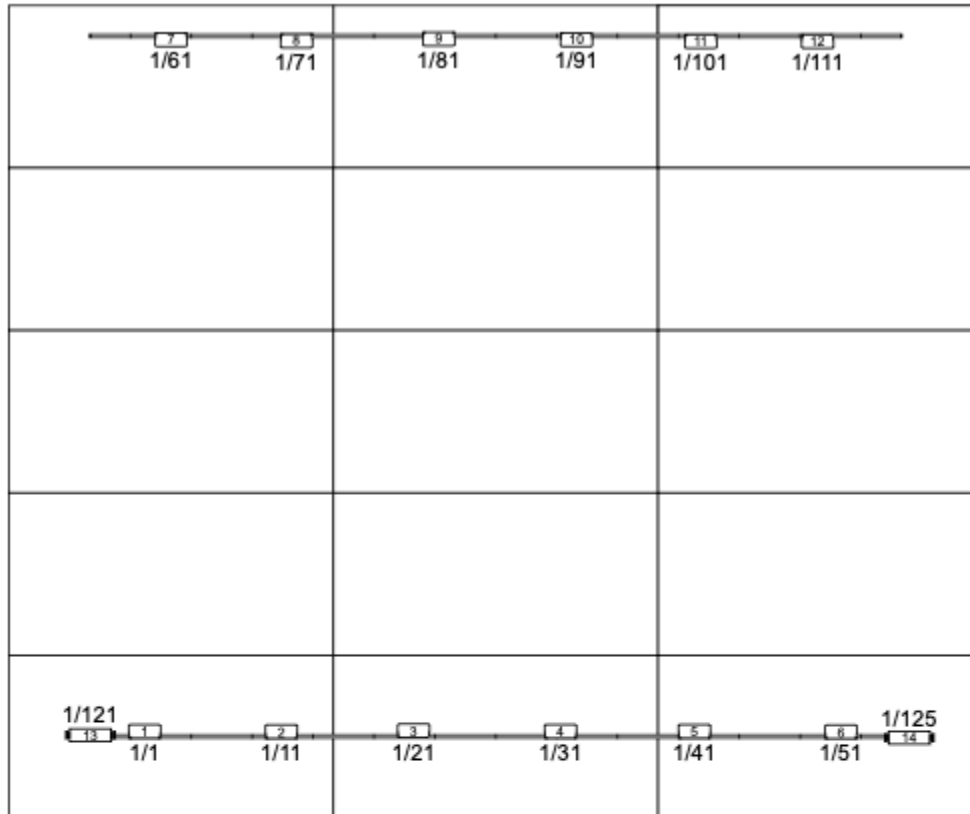
## **MIC STANDS**

- 9 – K&M Tripod Tall Boom Stands
- 4 – On Stage Tall Boom Stands
- 7 – Tripod Short Boom Stands
- 1 – Short Weighted Base Stands
- 4 – On Stage Straight Stands

## **PRODUCTION POWER**

200A 3-phase 208V company switch with cam-locks (No tails or reverse cams on-site)

# LIGHTING



## Symbol Key

### Wash Lights



Chauvet COLORdash Par 8  
Quad 18

### Strobes



Chauvet DJ Shocker 2     2

### Moving Spots



Chauvet Rogue R2X Spot 4

**LIGHTING CONSOLE:** Chamsys MQ50

**PROJECTOR:** PowerLite Pro G6270W 6500 lumens LCD projector

**PROJECTOR SCREEN:** 13ft wide x 7ft high

**HAZE/FOG:** NOT PERMITTED